



DISCUSSION QUESTIONS FROM THE FILM

1. What does the quote "Outside of the comfort zone is where the magic happens" mean to you? How does this relate to the story of the Carlsbad students?
2. Why do you think the students from California were so impacted by their visit to Kotlik, Alaska?
3. What do you think the Carlsbad students learned about life in a small, isolated village like Kotlik?
4. What do you think hunting teaches the Kotlik kids about independence?
5. What's one thing you would want to teach Kotlik kids about your life here?
6. What was the most impactful moment in this story?
7. What was one surprising fact you learned about Kotlik from the film?
8. What would you like to bring from this documentary into your own life?
9. How does a village like Kotlik survive without immediate access to a hospital or local police?
10. How do you think the environment and culture of Kotlik are different from the students' home in California?
11. What are some of the challenges the Carlsbad students faced when they arrived in Kotlik?
12. How does learning about the Yupik culture help the Carlsbad students understand the world differently?
13. Why do you think the Kotlik school is such an important place in the village?
14. How do the traditions of hunting, fishing, and making traditional clothing contribute to the villagers' way of life?
15. What are some of the ways the Kotlik students and the Carlsbad students are similar? How are they different?
16. How do you think the experience in Kotlik helped the Carlsbad students become better storytellers?
17. What role do the elders of Kotlik play in teaching the local students about their heritage? Why is this important?
18. Why do you think the Carlsbad students described the kids in Kotlik as happy despite living in a very different environment?

19. What might have been some of the most memorable experiences for the Carlsbad students during Cultural Week in Kotlik?
20. How do you think the trip to Kotlik changed the Carlsbad students' perspective on the world?
21. What do you think the Carlsbad students meant when they said it's both an honor and a privilege to be a storyteller?
22. Why do you think Donn Gallon wanted to start a broadcast journalism class in Kotlik? How could this benefit the students there?
23. What do you think the Kotlik students could learn from the Carlsbad students, and vice versa?
24. How does the subsistence lifestyle of the villagers help them survive the harsh winters in Alaska?
25. Why do you think saying goodbye to Kotlik was so difficult for the Carlsbad students?
26. How do you think the friendships formed during this trip will impact the Carlsbad and Kotlik students in the future

